

Orpheus Music News

The Gecko

WELCOME!

Welcome to the second issue of The Gecko! There is lots more news on the Orpheus Music front - the OM Recorder Course is taking shape.

OM Recorder Course 15-20 January 06. Armidale

Orpheus Music is now running annual recorder courses. These courses will provide a six day programme with focused study in all aspects of recorder playing including technique, ensemble playing, one to a part, solo and recorder orchestra. The courses are open to a range of standards with the main criteria being that each participant is a "keen" recorder player. There will be limits on enrolment numbers (Max 50 participants).

The Course will be held at The New England Girls School in Armidale. There will be a residential option to stay on campus as well as the opportunity to stay elsewhere but buy lunch and dinner during the course. The course will finish with a dinner in town at one of the great country pubs.

Participants get to choose what they want to do whether it be a bit of everything or focused study on a few topics. The tutors have now decided on the topics they wish to present and the timetable is now being prepared.

Topics to choice from include:

How to Achieve the "Pindrop" Phenomenon
Back to basics. Breathing, blowing, tonguing and articulation
Improvisation and 20th Century Techniques
Vocalized Recorder
What has PHI got to do with it?
From the Tiber to the Mississippi
Got Breath?! The Red Priest Runs a New Marathon
From Renaissance Italy to Apocalypse Now
"Before Baroque" and the art of diminution
Back to Medieval Europe
From Elizabethan England to Red China
Preparing for Exams
Learn the Ocarina
Introduction to Finale
Learn to play the bass recorder
Learn to play the treble

Tutors will include Zana Clarke, Caroline Downer and Benjamin Thorn as well as:

Kara Ciezki completed her Master of Music Degree in Historical and Contemporary Performance on Recorder, 2003, at the New England Conservatory of Music (USA, Boston) under the guidance of Aldo Abreu. Kara won the Fred Morgan National Recorder Competition at The Call of the Four Winds Festival in 2000.

Alana Blackburn completed her Bachelor of Music (performance) degree with First Class Honours in 2004 at the Sydney Conservatorium of Music. She is currently studying for her masters of Music (performance) under Hans Dieter Michatz. Alana has performed regularly throughout Sydney with ensembles such as 'Salut! Baroque' and 'The Sydney Consort'.

Robyn Mellor has performed and taught for 20 years on the recorder and as a music teacher, conductor and administrator, working with children, teenagers and adults. Robyn has had extensive experience in workshops and national festivals in Australia and New Zealand, and as past musical director of Music for Everyone in Canberra.

Enrolments forms and further information will be available on the web site by end of September. Enrolment forms will be sent shortly to all those that have requested them. The course will only take 50 people so it is first in first served. If you would like to register your interest now please contact us at:
recordercourse@orpheusmusic.com.au

Orpheus Music Composition Competition

If there are any keen composers amongst you or you know someone who loves writing for the recorder then it is worth noting that Orpheus Music's annual composition competition closes on the 31st August 2005. There are two open sections: solo and ensemble. There is also an under 18 section. For further information please visit www.orpheusmusic.com.au. If you would rather a hard copy please let us know.

ORPHEUS OUT and ABOUT

Orpheus Music had a small presence at the Hastings Consortium which was held in Port Macquarie on 23-24 July. Consortiums are an opportunity for gamba players to get together with tutors (in this case Mike O'Loughlin and Caroline Downer) and play consort music. They are organised by the Australian Viola da Gamba Society. This weekend had a voice and viol 'theme'; participants enjoyed working on polychoral pieces by Hassler and Claude le Jeune. It was a small gathering of players - 10 in all who enthusiastically tackled consort music of Byrd, Gibbons, Ball, Coprario. It was an opportunity for Orpheus Music to promote its new Allspice Early Music which was received very warmly.

New Allspice Early Music IN STOCK NOW!

LOTS of new stock including the entire Early Music Library of London Pro Musica. Here is but a selection including Fuzeau and Guntersberg. If there is something specific you're interested in, please contact Allspice.

Cat no	Composer		Title	Edition	Instrumentation	Publisher	Price
3-7618-1151-9	Annette	Otterstedt	The Viol: History of an Instrument			Barenreiter	\$ 110.00
ED10114	Georg Friedrich	Handel	Sonata in g minor	Modern	Viola da Gamba and continuo	Schott	\$ 18.50
G038	Jacques	Morel	Chaconne en Trio	Modern	Flute (Treble Viol), Viola da Gamba and Continuo	Edition Guntersberg	\$ 37.50
G039	Johann Gottlieb	Graun	Trio Concertante in D major	Modern	2 Viola da Gamba and Continuo	Edition Guntersberg	\$ 65.95
G040	Johann Gottlieb	Graun	Trio Concertante in G major	Modern	2 Viola da Gamba and Continuo	Edition Guntersberg	\$ 65.95
MH6011	Gio. Martino	Cesare	La Foccarina, La Giorgina	Modern	Cometto/Violin and Continuo	Max Hieber	\$ 26.50
MH6012	Gio. Martino	Cesare	La Hieronyma	Modern	Trombone/Viola da Gamba and Continuo	Max Hieber	\$ 26.50
MH6018	Gio. Martino	Cesare	La Monachina	Modern	3 Cornettes/Violins and Continuo	Max Hieber	\$ 26.50
MH6016	Gio. Martino	Cesare	Ecco [Echo]	Modern	3 Cornettes/Violins and Continuo	Max Hieber	\$ 26.50
MH6004	Joh. Georg Franc.	Braun	Canzonato	Modern	4 Violins/Melody instruments and Continuo	Max Hieber	\$ 26.50
RL16390	Sylvestro	Ganassi	Regola Rubertina	Facsimile	Viola da Gamba	Robert Lienau	\$ 58.25
GM1267	Arcangelo/Johan n Ludwig	Corelli/Krebs	Suite in 4 movements/2 Trios	Modern	4 melody instruments (Flute, Recorder, Violin, Bassoon)	Edition Kunzelmann	\$ 34.95
F0509	Michel	de la Barre	Premier Livre de Pieces pour la flute traversiere avec la basse continue, Paris, 4e edition, 1710	Facsimile	Flute/Voice Flute, and Continuo	Fuzeau Editions	\$ 35.10
F0623	Michel	de la Barre	Deuxieme Livre de Pieces pour la flute traversiere avec la basse continue, Paris, 1re edition, 1710	Facsimile	Flute/Voice Flute, and Continuo	Fuzeau Editions	\$ 32.90
F0623	Michel	de la Barre	Pieces a deux flutes sans basse (livres 1 a 6, 1709-1714)	Facsimile	2 Flutes/Voice Flutes	Fuzeau Editions	\$ 42.80
F5875	Marin	Marais	La Gamme and other pieces for violin, gamba and harpsichord.	Facsimile	Violin, Gamba, Harpsichord	Fuzeau Editions	\$ 39.50
F2077	Marin	Marais	Pieces de Violes Deuxieme Livre (Livre pour la viole, Livre pour la basse continue) 1701	Facsimile	Viola da Gamba and Continuo	Fuzeau Editions	\$ 73.70
F5277	Franois	Couperin	L'Art de Toucher le Clavecin 1717: Regles pur l'accompagnement	Facsimile	Harpsichord	Fuzeau Editions	\$ 43.90
F2218	Franois	Couperin	Apotheose de Corelli/Apotheose de Lully	Facsimile	Various	Fuzeau Editions	\$ 43.90
F2225	Franois	Couperin	Concerts Royaux/Les Gouts-Reunis	Facsimile	Various	Fuzeau Editions	\$ 40.60
F2763	Nicolas	Bernier	Cantates Francaises Sixieme Livre (1718)	Facsimile	Voice and continuo	Fuzeau Editions	\$ 42.80
F2769	Louis de	Caix d'Hervelois	Deuxieme Recueil de Pieces pour la Flute avec la Basse. Paris 1731	Facsimile	Flute/Voice Flute, and Continuo	Fuzeau Editions	\$ 28.50
F2770	Louis de	Caix d'Hervelois	Pieces pour la Flute traversiere avec la Basse. Paris 1726	Facsimile	Flute/Voice Flute, and Continuo	Fuzeau Editions	\$ 25.30
F2666	Joseph	Chabanceau de la Barre	Airs a deux Parties avec les seconds couplets en diminution. Paris 1669	Facsimile	Voice and Continuo	Fuzeau Editions	\$ 39.50
F5557	Franois Andre Danican	Philidor	L'art de la modulation, Quatuors pour un hautbois, deux violons et basse 1755	Facsimile		Fuzeau Editions	\$ 35.10
F5630	Jacques-Martin (le Romain)	Hotteterre	Pieces pour la flute traversiere 1708/1715	Facsimile	Flute/Voice Flute, and Continuo	Fuzeau Editions	\$ 47.20
D24606-X	Jacques-Martin	Hotteterre	Principles of the Flute, Recorder and Oboe	Facsimile	Tutor	Dover	\$ 16.95
ANT70	Jean-Marie	LeClair	Trio Sonata in D major	Modern	Violin/Flute, Viola da Gamba and Continuo	Schott	\$ 34.95
BP2290	Georg Philipp	Telemann	Quartet in b minor	Modern	Flute, Viola da Gamba, Bassoon and Continuo	Amadeus	\$ 42.95
BP2276	Georg Philipp	Telemann	Quartet in C major	Modern	Flute, Viola da Gamba, Bassoon and Continuo	Amadeus	\$ 42.95
DM539	Johann David	Heinichen	Sonata a Tre	Modern	Oboe, Viola da Gamba and Continuo	Doblinger	\$ 26.50
FH3146	Tobias	Hume	The First Part of Ayres for the Viole de Gambo alone	Modern	Viola da Gamba	Friedrich Hofmeister	\$ 27.50
MH6013	Giovanni Martino	Cesare	La Massimiliana, La Ionannina	Modern	2 Cornetti/Violins and Continuo	Max Hieber	\$ 27.50
MH6015	Giovanni Martino	Cesare	La Constanza, La Famosa, La Gioia	Modern	2 Cornetti/Violins, Bassoon/Viola da Gamba and Continuo	Max Hieber	\$ 27.50
P5631	Georg Philipp	Telemann	Sonata in e minor	Modern	Viola da Gamba and Continuo	Edition Peters	
P9853	Johann Sebastian	Bach	2 Sonatas BWV 1027-1029	Modern	Viola da Gamba and Harpsichord	Edition Peters	\$ 43.95

STOCK SPOTLIGHTS!

Two new items for Recorder Orchestra

Buskin by Andrew Challinger AC4 (2D, 3Tr, 3T, 2B, GB, CB) Buskin can be performed with just one player per part but it was conceived for a much larger ensemble. The four groups of instruments should be positioned so as to maximise their antiphonal roles. A very accessible piece with a nice flow and contrast.

Sami Suomi Suite by Ian Farquhar P164 (Sop, 2D, 2Tr, 2T, 2B, GB, CB, Drum)

A more challenging item than *Buskin* composed in five movements. A rhythmically tight piece with many intricate details that when played well promises to bring many rewards.

1. Jarnet Ja metsa – Moderato
2. Keskiyon Avrinko – Large
3. Joik – Allegro
4. Poro Poro – Allegretto
5. Inari – Andantino

New Allspice Recorder IN STOCK NOW!

Recorder Music

Cat no	Composer		Arranger	Title	Setting	Instrumentation	Grade	Price
UE31970		Beutler, Ripper, Rosin		Workshop Bass Recorder, Vol 1 +CD	Tutors	Bass	1-2	\$ 57.95
GM1111	Conny	Campagne		Divisions	Solo	Treble	5-6	\$ 17.50
AL25918	Marin	Marais		Suite in d minor	Solo	Descant	7-8	\$ 51.50
BA3311	Marin	Marais		Les Folies D'Espagne	Solo	Treble/Flute	7-8	\$ 22.95
4461	Markus	Zahnhausen		Musica inquieta	Solo	Treble	7	\$ 28.50
GM1189A	Jean Baptiste	Loeillet de Gant		12 Sonatas Op 3 Book 1 no. 1-3	with Accompaniment	Treble and Continuo	5-6	\$ 29.95
GM1189B	Jean Baptiste	Loeillet de Gant		12 Sonatas Op 3 Book 2 no. 4-6	with Accompaniment	Treble and Continuo	5-6	\$ 29.95
ZM23580	Marin	Marais		Les Folies D'Espagne	with Accompaniment	Treble/Flute and Piano	7-8	\$ 43.95
P169	Andy	Meyers		Blockflöte Boogie Book 4	with Accompaniment	Descant and Piano	3	\$ 19.00
P168	Andy	Meyers		Blockflöte Boogie Book 3	with Accompaniment	Descant and Piano	3	\$ 19.00
P162	Colin	Hand		Two's Company	Duets	2 Trebles	3-4	\$ 19.00
P170	Alison	Cameron		Jazz Galore	Trios, Quartets	3-4 recorders	4	\$ 15.00
P167	Ian	Farquhar		Manx Meander 2	Quartets	D, Tr, T, B	3-4	\$ 27.00
P166	Ian	Farquhar		Manx Meander 1	Quartets	D, Tr, T, B	3-4	\$ 27.00
P161	Michael	Short		Three Chinese Pictures	Quartets	Descant, Treble, Tenor, Bass	6-7	\$ 21.00
P172	Paul	Zlicher		Four Pieces	Quartets	D, Tr, T, B	3-4	\$ 21.00
P163	Johann Sebastian	Bach	Moira Usher	Qui Sedes	Quartets, Chamber Music, Voice	Soprano Voice, D, Tr, T, B	5-6	\$ 21.00
P164	Ian	Farquhar		Sami Suomi Suite	9+	Sop, 2D, 2Tr, 2T, 2B, GB, CB, Drum	5-6	\$ 66.00
ED12391				Schott Recorder Consort Anthology: German & Dutch Music Vol 5	Collections and Anthologies	3-5 recorders	4-5	\$ 34.95

Brian Bonsor Galore!

Cat no	Composer		Arranger	Title	Setting	Instrumentation	Grade	Price
ED10700	Brian	Bonsor		Beguine	Trios with Accompaniment	Descant, Treble, Tenor and Piano	3-4	\$ 15.50
ED10757	Brian	Bonsor		Fiesta	Trios with Accompaniment	Descant, Treble, Tenor and Piano	3-4	\$ 19.95
ED10758	Brian	Bonsor		Tango	Trios with Accompaniment	Descant, Treble, Tenor and Piano	3-4	\$ 19.95
ED11422	Brian	Bonsor		Simple Samba	Duets with Accompaniment	2 Descants/Trebles and Piano	3	\$ 26.50
ED10914		Traditional French	Brian Bonsor	Il est né	Trios with Accompaniment	2 Descants, Treble, Percussion and Piano	2-3	\$ 20.95
ED10915		Traditional French	Brian Bonsor	Tambourin	Trios with Accompaniment	2 Descants, Treble, Percussion and Piano	2-3	\$ 24.95
ED11256	Enrique	Granados	Brian Bonsor	Andaluza	4+ with Accomp	Descant, 2 Trebles, Tenor and Piano	4-5	\$ 18.50
ED11433	Johann	Strauss	Brian Bonsor	Wine, woman and song	4+ with Accomp	2 Descants, 2 Trebles and Piano	3-4	\$ 18.50
ED11440	Johann	Strauss	Brian Bonsor	Tritsch Tratsch Polka	4+ with Accomp	2 Descants, 2 Trebles and Piano	3-4	\$ 21.95
ED11441	Serge	Rachmaninov	Brian Bonsor	Vocalise	Trios with Accompaniment	Descant, Treble and Tenor and Piano	3-4	\$ 18.50
ED12265	Johann	Strauss	Brian Bonsor	Emperor Waltz	4+ with Accomp	2 Descant, 2 Treble and 2 Tenor and Piano	3-4	\$ 31.95

Blockflöte Boogie Book 3 and 4 by Andrew Meyers P168 and P169 for Descant and Piano.

Building on Books 1 and 2 these Blockflöte Boogie books provide a great resource of accessible repertoire for young players (or young-at-heart) of music of a more popular and light nature. Boogie, blues, swing and jazz. This series of books do seem to be progressive with the first being based on 5 notes and the second on seven. Book 3 extends up to high 'a' with titles such as *No Trouble, Rain stopped Play, Bells, Grey Skies, Sequins, Mellow Mood* and *Around the Island*. Book 4 uses a similar note range (around grade 2-3 AMEB). Titles in this book include *The Brittany Bounce, Looking Back, and No Hurry*

The Schott Recorder Consort Anthology Vol 5 "German and Dutch Music" ED12391.

Twenty-one pieces for two to six players. Composers include J. Barbireau, H. Buchner, H. Isaac, H. Finck, L. Senfl, Lechner, H. Waelrant, and H. Hassler. The notes that go with the pieces are good as they provide information including where the pieces came from and structural elements. Quite a lot to learn about each piece, which can add to your general understanding and appreciation of this music.

New Orpheus Music Publications

Cat no	Composer		Title	Setting	Instrumentation	Grade	Price
OMP135	Benjamin	Thorn	Zemer Atik and other Jewish songs	Quartets	D, Tr, T, B	4-5	\$ 24.20
OMP136	Benjamin	Thorn	Musiques de table	Quintets	2Tr, 2T, B	6-7	\$ 24.20
OMP137	Lance	Eccles	Garden of Eden	Trios	Tr, T, B	5-6	\$ 19.80
OMP138	Lance	Eccles	Locomotion	Quartets	D, Tr, T, B	4-5	\$ 19.80
OMP138	Lance	Eccles	Polska	Quartets	D, Tr, T, B	4-5	\$ 19.80

New Instruments (Recorders)

Orpheus Music have a number of instruments currently in stock. Orpheus is happy to allow customers to try out the recorders (via post):

Wooden - Hand Made (NEW)

Recorder	Wood	Price inc GST
Sopranino 440		
Dolmetsch Stanesby	Grenadilla	\$946
Descants 440		
Dolmetsch Stanesby	Boxwood	\$1,369
	Rosewood	\$1,006
	Satinwood	\$1,006
Trebles 440		
Dolmetsch Stanesby	Rosewood	\$1,397
	Grenadilla	\$1,578
	Satinwood	\$1,397
Blezinger	Boxwood/ Steenbergen	\$2,318
Trebles 415		
Rohmer		\$2,315
Blezinger	Denner	\$2,723
	Bressan	
NEW Voice Flute 415 *NEW*		
Blezinger	Boxwood	\$2,860
	After P Bressan	

Plastic Recorders – Dolmetsch Nova Series (NEW)

Recorder	Price inc GST
Sopranino N501	\$25
Descant N601	\$20
Treble N151	\$45
Tenor N301	\$136
Bass N1501	\$583

SECOND-HAND

Recorder	Description	Price
Martin Helder	Harmonic Treble 440 with 3 lips in different woods	\$ 2,900

Orpheus Lizards

Postcards and Posters available of Orpheus Music's special lizards

Posters A4\$15 A3\$25 of any lizard below or Orlando (right)
Set of 8 postcards \$10



From left to right: Jimmy, Cassandra, Friends, Margaret, Cedric, Marion, Franz, Ralph

NB: If you would rather not receive this newsletter or would rather have received it via email please let us know.

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