



Orpheus Music News The Gecko



WELCOME!

Feb 2006

FOR LOVE OF MUSIC

For one glorious week in January, I was pulled way out of my comfort zone. And I loved it – well, eventually I loved it.

But let me start at the beginning. I have played the recorder in a very disorganised and desultory manner for a number of years. During the past year, however, I have become part of a small group of people who live in my general area and have taken to playing the recorder together. We are basically ‘tootlers’: rank amateurs who simply love the idea of making music.

Our amateur status notwithstanding, two of us ended up at the Orpheus Music annual recorder workshop in Armidale. The blurb for the workshop insisted that all we needed was enthusiasm and we had plenty of that.

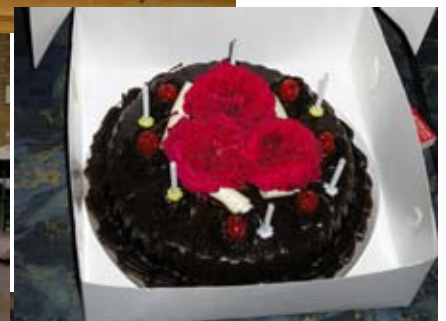
So it was that we found ourselves, after an approximately eight-hour train trip from Hornsby, being greeted at Armidale railway station by the excellent organiser of and sometime tutor in the course, Zana Clarke.

Zana drove us to our accommodation at PLC. The digs were fine and near the excellent music facilities which PLC has. As an added bonus, Zana’s husband Peter, an excellent cook, catered for us.

Each day of our six-day course went from 9 a.m. to 9 p.m. with obvious breaks. At 9 a.m., we fronted up for a class with either Kara Cieski or Robyn Mellor. Both had different approaches but both had so much to give that it was a pleasure to be exposed to such varied expertise.

We worked very hard on our technique. It is always worth returning to basics and my control and articulation improved daily. I was astonished to discover how much variety I could get from my recorder. It could create shakuhachi music by the use of delicate fingers gliding on and off notes and almost caressing the recorder’s holes. It could sing up a third at the same time as it played. And if you haven’t heard a recorder ‘chuffing’ you would have been astonished. My much loved treble/alto can now play a very high F without blinking and even reach (almost) a very very high C. It can also improvise with some modest success.

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We also did a fair bit of ensemble playing. I particularly enjoyed the music of Lance Eccles but the traditionalist in me loved playing Telemann and JS Bach. Ever painted Bach's music as well as playing it? There's an experience for you. There was, however, plenty of variety to suit all preferences and to challenge and extend all participants. There was also opportunity to undertake solo work and to learn the ocarina.

By the end of each evening, we were all thoroughly tested but very content. On two evenings, we had concerts. The tutor's concert was a delight and I was pleased that my recorder and I managed the participants' concert without a breakdown.

When it came to deciding which printed music I would take back to my group, I was gob-smacked. There was a room full of sheet music, CDs and recorders all of which Zana generously allowed us to try.

Everyone particularly appreciated the participation of Brittany, Rob Dingle's companion Labrador. But all the participants were great. They were very supportive of a novice and I was very appreciative of their support. Although different participants had different levels of competence and experience, the expertise with which the tutors handled this variety meant that everyone was challenged and extended.

The week was not without pain. What's that cliché about the nexus between pain and gain? But my recorder and I will be back there again next January. In the meantime I just have to try that high, high C again. Maybe this time...?

Annette Salt



Recorders

New Kung recorders in Stock now!

Orpheus Music have a number of instruments currently in stock. We are happy to allow customers to try out the recorders (via post):

Wooden - Hand Made

Recorder	Wood	Price inc GST
Sopranino 440		
Dolmetsch Stanesby	Grenadilla	\$946
Descants 440		
Dolmetsch Stanesby	Boxwood	\$1,369
	Rosewood	\$1,006
	Satinwood	\$1,006
Kung Superio	Pear	\$220
	Olive	\$430
Kung Studio	Rosewood	\$120
Descant 440 - pre Baroque		
Rohmer 440	Boxwood	\$1,300
Trebles 440		
Dolmetsch Stanesby	Rosewood	\$1,397
	Grenadilla	\$1,578
	Satinwood	\$1,397
Rohmer	Boxwood	\$2,100
Alto in G		
Rohmer	Boxwood	\$2,100
Trebles 415		
Rohmer		\$2,100
Voice Flute 415		
Rohmer	Plum and Maple	\$2,100
Rohmer	Boxwood	\$2,300
Tenor 440		
Kung Superio	Olive	\$1530

Plastic Recorders – Dolmetsch Nova Series School prices available

Recorder	Price inc GST
Sopranino N501	\$25
Descant N601	\$20
Treble N151	\$45
Tenor N301	\$136
Bass N1501	\$583

New Allspice Recorder Music IN STOCK NOW!

F719	Carey	Raise your Hats!	Descant, Treble, Tenor, Bass	3	\$27.50
RB22	Carey	Pets	Descant, Treble, Tenor, Bass	4	\$20.00
AP163	Carmichael/ Gorrell	Georgia on my mind	Treble, 2 Tenors, Bass	4	\$16.50
DOL302	Cavaccio	Toccata detta la Licina	Descant, Treble, Tenor, Bass	4	\$9.90
RA031	Chopin	Mazurka	Descant, Treble, Tenor, Bass	5	\$14.00
RA037	Clark	Caramillo	Descant, Treble, Tenor, Bass	6	\$14.00
RA043	Clark	The Twelve Days of Christmas	Descant, Treble, Tenor, Bass	6	\$14.00
RA044	Clark	Two Dutch Folk Songs	Descant, Treble, Tenor, Bass	6	\$14.00
RA058	Clark	Piae Cantiones	Descant, Treble, Tenor, Bass	5	\$14.00
RA084	Clark	Alcaics	Descant, Treble, Tenor, Bass	5	\$14.00
RB02	Clark	Six Species	Descant, Treble, Tenor, Bass	5	\$20.00
RB08	Clark	Suite in A with Antiphon	Descant, Treble, Tenor, Bass	5	\$20.00
ED6583	Draths	From Foreign Countries Volume 2	3 Descants (guitar and percussion ad lib)	3	\$21.95
ED6090	Draths	From Foreign Countries Volume 1	3 Descants (guitar and percussion ad lib)	3	\$21.95
TCL004376	Trinity	Recorder 2003-8 Initial	Descant	1	\$6.50
TCL004390	Trinity	Recorder 2003-8 Grade 2	Descant	2	\$6.50
TCL004406	Trinity	Recorder 2003-8 Grade 3	Descant	3	\$6.50
702875581	Various	Plain and Fancy	Descant, Treble	2	\$23.95
701126221	Keuning	Twelve Difficult Studies	Treble	6	\$43.95
11.607	Rose	Nice Folks	Descant/Treble/Tenor and guitar	7	\$29.50
11.608	Rose	This and That	One Recorder Player	6	\$16.50
HM192	Schickhardt	Concertos Volume 1	4 Trebles and Harpsichord	5	\$65.95
317	Coombes	Music for a Cartoon	Descant and Piano	4	\$19.95
N2455	Traditional	Irish Folk Music 1	Descant, Violin, Guitar, Bass Guitar, Perc	4	\$39.95
N2537	Traditional	Irish Folk Music 2	Descant, Violin, Guitar, Bass Guitar, Perc	4	\$43.95
UOERCF01	Bertalotti	Ricercare per diversi toni a una e due voci	Descant, Treble	4	\$24.00
EW36	Gaefgen	Eine seltsame Begegnung	Tenor and Piano	7	\$22.95
BP2400	Telemann	Little Chamber Music	Recorder,Flute,Oboe/Violin and BC	6	\$39.95
BP2483	Telemann	Trionsonata No 29 in A Minor	Treble, Violin and Basso Continuo	7	\$26.50
BP880	Vivaldi	Sonata Folia	2 Trebles and Basso Continuo	7	\$34.95
BP1222	Albinoni	Sonata in A Minor	Treble and Basso Continuo	6	\$27.50
BP1283	Praetorius	Dances from Terpsichore	Descant/Flute/Oboe/Violin and BC	4	\$27.50
BP1225	Scarlatti	Cantata	Descant,Two Trebles and BC	6	\$42.95
BP820	Vivaldi	Concerto in G Major op.44/11	Descant,Strings and BC	8	\$28.50
ED11221	Hunt	The Bass Recorder A Concise Method	Bass, Great Bass		\$20.95
TMR2	Andriessen	Sweet	Treble	8	\$27.50
11341X	Goodyear	The New Recorder Tutor, Book One	Descant		\$11.95
11342X	Goodyear	The New Recorder Tutor, Book Two	Descant		\$9.96
702875781	van der Valk	Eleven Studies for Flute or Treble Recorder	Treble	4	\$34.95
702875681	Keuning	Fourty Simple Studies	Treble	3	\$34.95
M794/795	Mussorgskij	Three Pictures at an Exhibition	2 Descants, Treble	4	\$12.95

New Allspice Recorder Music IN STOCK now!

M794/795	Mussorgskij	Three Pictures at an Exhibition	2 Descants, Treble	4	\$12.95
M796	Ehricht	Marionetten	Treble and Piano	4	\$7.95
M797/798	Bach	Three Sinfonias (BWV 794,795,799)	Treble and Harpsichord [or Piano]	6	\$12.95
M3303	Leenhouts	Juego de Galilei	Ensemble and Contrabass or Bass Guitar	6	\$76.95
1204069039	AMEB	Manual of Syllabuses 2006			\$14.95
1604	Various	Winners Galore for Recorder Trio Vol. 2	2 Descants, Treble	4	\$34.95
508020	Various Baroque Composers	Baroque Pieces Tada Series 2	Treble and Piano	7	\$36.50
N3948	Pez	Concerto Pastorale	2 Descants, 2 Trebles, Tenor, Bass	5	\$31.95
N3946	Mozart	Divertimento Nr. 14, KV270		5	\$31.95
N3947	Purcell	The Old Bachelor Overture Suite	Descant, Treble, Tenor, Bass	5	\$21.95
N3956	Boismortier	Concerto No. 5 in C Major		6	\$21.95
N3979	Boyce	Symphony No. 4	Descant, Treble, Tenor, Bass	5	\$19.95
BOE3952	Schumann	Album for the Young	Descant, Treble, Tenor, Bass	5	\$32.95
BOE3817	Purcell	Suite No. 1 in D Major	2 Descants, Treble, Tenor/ Piano	4	\$26.50
BOE3903	Scarlatti	Siciliano	Descant, Treble, Tenor, Bass	4	\$29.95
BOE4025	Schnabel	Transeamus Usque Bethlehem			
BOE4084	Offenbach	Can Can	Descant, Treble, Tenor, Bass, Piano Guitar/ Percussion	4	\$24.95
BOE3944	Mozart	Theme and Variations from the Sonata in A Major K331	Descant, Treble, Tenor, Bass	4	\$27.50
BOE4306	Various	Memory/Amazing Grace	Descant, Treble, Tenor, Bass, Piano, Percussion	4	\$26.50
UE30190	Rose	New Braun Bag	Treble, Tenor, Bass	6	\$32.95
UE19930	Rose	The Kid from Venezuela	Descant and Piano	5	\$22.95

Upcoming Events

Recorder 2006 - Wellington NZ

Recorder2006 will be held at Queen Margaret College Thorndon, in Wellington NZ, from Wednesday evening 27 September to Sunday 1 October.

Recorder2006 will be similar to past recorder festivals held in New Zealand including Rehu Matangi and the Winds of Waitaha.

There will be approximately ten tutors including Peter Holtslag, from Europe. The festival will have two streams: adult players and youth,
remu@actrix.co.nz
 (or POBox10264, Wellington NZ)

Orpheus Music Recorder Course 2007 January 14-19 Armidale

The second Orpheus Music Recorder Course will run again in the third week of January 2007.

It will have a similar structure to the first one, but with a few additions and adjustments. These will include: longer morning technique sessions; an ongoing daily session with small ensemble playing organised in groups according to ability; the opportunity to work on pieces in two sessions rather than one, and some much needed and deserved time off for our hard working tutors.

Further details will be available later in the year.

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