

Orpheus Music News

The Gecko



WELCOME!

June 2006

From the Orpheus Music Director - Zana Clarke

I found myself teaching in the UK at Easter again this year, having been asked back to teach at The Northern Recorder Course in Chester. They like to employ teachers for 1 or 2 years in a row and then bring in new teachers. Easter fell later this year, and so the weather was very mild and the trees and flowers in bloom. Again it was a great course, with everyone playing from 9.15 in the morning until 9.00pm at night. Eating seemed to be the only punctuation point from the playing and they certainly fed us well - lunch was 2 courses, dinner 3 plus cheese. It was great to see so many people attending from the previous year and some new faces as well.

The Course celebrated and remembered Dennis Bamforth who co-founded the Northern Recorder course in 1966 with Colin Martin. Dennis passed away in December so there were many new pieces written in his memory and played by the Recorder Orchestra during the course. This was all very appropriate as Dennis and Colin pioneered the Recorder Orchestra by forming the first modern version during the 1973 course. One of the more interesting new pieces was written by Steve Marshall, a contra bass enthusiast and prolific composer.

from Dolmetsch Recorders and Ruth Burbridge from Recorder Mail.

Before Chester I taught at the Edinburgh recorder branch, and after Chester I spent a couple of quiet days at Hebdon Bridge with Ruth and Jerry Burbridge of Recorder Mail. They distribute the Orpheus Music publications so I was able to do a stock count etc and look at new titles that have come in from all the other publishers. Recorder music seems to still be growing - lots of new editions, lots of new music, along with republishing of music that had gone out of print.

My trip finished in Bristol where I took a session at the Bristol branch. It was very well attended – in fact there was very little room to move. The theme for my teaching during this trip was “making melodies come alive”, ensuring the simpler side of playing was working first and that there was a sense of flowing music.

I will be teaching at the Recorder Course in Wellington NZ in September, which I am sure will be another great course (see back page for details).



The concert this year was given by Rachel Barnes. It was a concert completely devoted to contemporary music for solo recorder. The earliest piece was 1960, with most written in the last 5 years (predominantly by young British composers). The most substantial work was by Donald Boustead entitled “in Preparation” for recorder and multimedia devices, which created a lot of lively discussion the next day. As it the custom, this course had good trade displays, with Peter Booth from the Early Music Shop, Brian Blood



Recorders

Orpheus Music have a number of instruments currently in stock. We are happy to allow customers to try out the recorders (via post or visits):

Wooden

| Recorder | Wood | Price inc GST |
|-----------------------------|----------------|---------------|
| Sopranino 440 | | |
| Dolmetsch Stanesby | Grenadilla | \$946 |
| Descants 440 | | |
| Dolmetsch Stanesby Handmade | Rosewood | \$1,020 |
| | Satinwood | \$1,020 |
| | Boxwood | \$1369 |
| Dolmetsch Conservatoire | Pearwood | \$370 |
| | Boxwood | \$495 |
| Kung Superio | Pear | \$230 |
| Kung Studio 1303 | Cherry | \$130 |
| Kung Studio 1301 | Pear | \$115 |
| Kung Studio 1302 | Maple | \$115 |
| Trebles 440 | | |
| Dolmetsch Stanesby | Rosewood | \$1,397 |
| | Grenadilla | \$1,578 |
| | Satinwood | \$1,397 |
| Rohmer | Boxwood | \$2,100 |
| Kung Studio 1401 | Pear | \$310 |
| Kung Superio 2401 | Pear | \$560 |
| Trebles 415 | | |
| Rohmer | | \$2,100 |
| Voice Flute 415 | | |
| Rohmer | Plum and Maple | \$2,100 |
| Rohmer | Boxwood | \$2,300 |
| Tenor 440 | | |
| Dolmetsch Academy | Pearwood | \$690 |
| | Boxwood | \$795 |

Basses - available to order

| Recorder | | Price inc GST |
|------------------------|--------|---------------|
| KUNG Superio Bass 2601 | Pear | \$1795 |
| Kung Superio 2603 | Cherry | \$2050 |
| Kung Contrabass | Maple | \$3870 |

Plastic

Plastic Recorders – Dolmetsch Nova Series School prices available

| Recorder | Price inc GST |
|----------------|---------------|
| Sopranino N501 | \$25 |
| Descant N601 | \$20 |
| Treble N151 | \$45 |
| Tenor N301 | \$136 |
| Bass N1501 | \$583 |

Set of Dolmetsch Recorders 10% off



New Allspice Recorder Music IN STOCK now!

| | | | | | |
|---------|-----------------------|--|---|-----|---------|
| BOE3976 | Gershwin | Try it with Gershwin | Descant, Treble, Tenor, Bass | 4 | \$45.95 |
| BOE3897 | Wolters | To each his own cuckoo | Descant, Treble, Tenor, Bass | 3 | \$12.95 |
| BOE4031 | Borschel/Burkhardt | Sparrow's Concerto | Descant, 2 Trebles, Tenor, Bass, Percussion and Piano | 3-4 | \$32.95 |
| M799 | Termohlen | Merry Christmas | 3 Trebles | 3-4 | \$12.95 |
| BOE3868 | Bizet | Farandole | Descant, Treble, Tenor, Bass and percussion | 3-4 | \$25.95 |
| BOE4066 | Various | Two Festive Pieces | Descant, Treble, Tenor, Bass with Optional Guitar | 4-5 | \$21.95 |
| BOE4008 | Velten | Breton Suite | Descant, Treble, Tenor | 3-4 | \$21.95 |
| BOE4082 | Torelli | Christmas Concerto | Descant, Treble, Tenor, Bass/Piano | 4-5 | \$29.65 |
| BOE4038 | Tschaikowsky | Nutcracker Suite | Descant, Treble, Tenor, Bass/Piano with optional Percussion | 4-5 | \$39.95 |
| BOE3967 | Schubert | Rosamunde Ballet Music | Descant, Treble, Tenor, Bass and percussion | 3-4 | \$32.95 |
| BOE4006 | Landler | Bavarian Folk Dance | Descant, Treble, Tenor, Bass, Guitar with Optional Percussion | 3-4 | \$29.95 |
| BOE4140 | Various | The Christmas Concert | Descant, Treble and Piano | 3-4 | \$37.95 |
| BOE3957 | Rosenstengel | Folklore For Fun | Descant, Treble, Tenor, Bass, Percussion and Piano | 2-3 | \$37.95 |
| BOE3966 | Schubert | Famous Military March | Descant, Treble, Tenor, Bass and percussion | 2-3 | \$26.95 |
| BOE4164 | Schaum | Rhythm and Blues | 2 Descants | 2-3 | \$12.95 |
| BOE4005 | Velten | Five Blues Miniatures | Descant, 2 Trebles, Tenor | 4 | \$27.50 |
| BOE4069 | Rosenstengel | Big Ben Chimes | 4 recorders and glockenspiel | 3-4 | \$29.50 |
| BOE4053 | Haydn | Emperor Quartet | Descant, Treble, Tenor, Bass | 4 | \$29.95 |
| BOE4026 | Haydn | Pieces for a Mechanical Clock | Descant, Treble, Tenor, Bass | 4-5 | \$29.50 |
| BOE3990 | Mozart | A Musical Sleigh Ride | Descant, Treble, Tenor, Bass and percussion | 2-3 | \$26.95 |
| BOE4046 | Mozart | The Mozart Canons | Treble | 5-6 | \$16.50 |
| BOE3857 | Mozart | Little Night Music | Descant, Treble, Tenor, Bass with optional percussion | 2-3 | \$26.95 |
| BOE3940 | Mozart | Little Night Music | Descant, Treble, Tenor, Bass with optional percussion | 4-5 | \$33.95 |
| BOE4583 | Mozart | Mozart Miniatures | Treble and Piano | 4 | \$23.95 |
| BOE3904 | Mozart | Symphony No. 40 in G Minor K 550 | Descant, Treble, Tenor, Bass and percussion | 3-4 | \$29.50 |
| BOE3865 | Manfredini | Christmas Concerto | Descant, Treble, Tenor, Bass | 4-5 | \$29.95 |
| BOE4083 | Mendelssohn-Bartholdy | Wedding March | Descant, Treble, Tenor, Bass and percussion | 3-4 | \$29.95 |
| BOE3864 | Haydn | Surprise Symphony | Descant, Treble, Tenor, Bass | 2-3 | \$32.95 |
| BOE4034 | Locatelli | Pastorale from Concerto Grosso Op. 1 | Descant, Treble, Tenor, Bass | 5 | \$26.95 |
| BOE3793 | Haydn | Children's Symphony | Descant, Treble, Tenor, Bass and percussion | 4-5 | \$37.50 |
| BOE3945 | Haydn | OX-MINUET | Descant, Treble, Tenor, Bass and percussion | 3-4 | \$29.95 |
| BOE4086 | Elgar | Land of Hope and Glory | Descant, Treble, Tenor, Bass and percussion | 2-3 | \$29.95 |
| BOE3965 | Elgar | Six Easy Pieces | Descant, Treble, Tenor, Bass | 2-3 | \$32.95 |
| BOE3946 | Gluck | The Dance of the Blessed Spirits | Descant, Treble, Tenor, Bass | 3-4 | \$23.95 |
| BOE4170 | Velten | Little David's Gospel Train | Descant, Treble, Tenor, Bass, Guitar | 2-3 | \$33.95 |
| BOE3951 | Various | Chart Classics Top Hits from the Sixties and Seventies | Descant and Piano | 3-4 | \$27.50 |
| BOE4175 | Nightingale | Princes Castle | Descant, Treble, Tenor, Bass and percussion | 2-3 | \$41.95 |
| BOE3964 | Wolters | To Each His Own Birthday Serenade | Descant, Treble, Tenor, Bass | 2-3 | \$14.95 |
| BOE4030 | Wolters | To Each His Own Birthday Serenade | Descant, Treble, Tenor, Bass | 3-4 | \$12.95 |

New CD Releases at Orpheus Music

Koto Dreaming by Satsuki Odamura OM701



The album is a synthesis of her inspirations gained from working closely with many and diverse Australian artists, and a culmination of her seventeen years accumulative experience as virtuosa of the koto based in Australia.

One of Satsuki's greatest achievements has been to create opportunities for people outside the Japanese tradition to compose for the koto, thus bringing new perspectives and dimensions to the instrument's possibilities.



Koto Dreaming reflects Satsuki's development within her adopted musical community, and bridges the two worlds that she now works within – that of the conventional score-based composition, and that of her collaborations with composer-improvisers. Koto Dreaming takes its title from a commissioned work by the celebrated Australian composer Ross Edwards. It also contains pieces by composers Caroline Szeto, Anthony Briggs, Linsey Pollak, and by Satsuki herself in collaboration with Sandy Evans and Tony Lewis – who together comprise the trio Waratah.

Satsuki Odamura is a master of the koto. A representative of the Sawai International Koto School, Satsuki has pioneered the introduction of teaching & performing on this ancient Japanese instrument since her arrival in Australia in 1989. Satsuki has performed with critical success in Japan, Europe, the USSR, the United States, South East Asia and of course all over Australia.

New CDs are \$30 each which includes postage.

Sojourn by Racheal Cogan OM601



This recording is the culmination of an intense 18 month sojourn based in Greece, performing and learning with the musicians on this recording: Ross Daly, Kelly Thomas and Angeliki Xekalaki.

A collection of pieces from Bulgaria, Thrace and Turkey, traditional Macedonian, Italian Medieval pieces as well as some original compositions thematically connected.

Racheal Cogan is an Australian recorder player with a special interest in modal, non-harmonic musics, particularly from Greece, Turkey, Iran and India. In recent years, Racheal has travelled widely, studying and performing in Turkey, Macedonia, Greece, France, India and the United States. From 2000 to 2002 she was based in Athens studying, performing, and recording with Ross Daly and his ensemble Labyrinth throughout Greece, Turkey, and Macedonia.

In Australia she co-founded the haBiBis in 1995, performing traditional music from Greece and the eastern Mediterranean until 2000. They released 2 CDs with the second album, *Intoxication*, receiving an ARIA Award for Best World Music Album in 1999. They were regularly heard at the major folk and world music festivals around Australia and featured in the film HEAD ON, directed by Ana Kokkinos, including their music on the released soundtrack by Sony. They performed for the nationally televised Australian Film Industry Awards in 1999, ABC TV's Arts On Sunday, and have been heard on ABC TV's Sea Change - including the released soundtrack CD.

On Sojourn Racheal is accompanied by Ross Daly, a composer and multi-instrumentalist playing lyra and lavta on this recording; Kelly Thoma a Greek lyra player and Angeliki Xekalaki and percussionist.

New Allspice Recorder Music IN STOCK continued!

| | | | | | |
|----------|---------------------------|---|--|-----|---------|
| BOE3992 | Various | Classics for recorder | Descant and Piano | 3-4 | \$21.95 |
| BOE3947 | | Sur Le Pont D'Avignon | Treble and Piano with optional Metallophone, Guitar, Percussion and Bass | 4-5 | \$32.95 |
| BOE3845 | | Swing Along | Descant, Treble, Guitar, Metallophone, Bass and Percussion with optional Piano | 3-4 | \$32.95 |
| BOE4160 | Berlin | White Christmas | Descant, Treble, Tenor, Bass, Guitar, Piano, Percussion | 3-4 | \$29.95 |
| BOE4501 | Bach | Basic Bach | Treble and Piano | 3-4 | \$21.95 |
| BOE4003 | Bach | Fugue in A Minor | Descant, Treble, Tenor, Bass, Percussion (optional Metallophone and Guitar) | 4-5 | \$32.95 |
| BOE3835 | Bach | Two Minuets and a March | Descant, Treble, Tenor, Bass and percussion | 3-4 | \$29.95 |
| BOE4061 | Beethoven | Symphony No. 8 Opus 93 | Descant, Treble, Tenor, Bass and percussion | 4-5 | \$33.95 |
| BOE3981 | Beethoven | Beethoven's Best Minuets | Descant, Treble, Tenor, Bass | 3-4 | \$26.95 |
| BOE3812 | Boccherini | Famous Minuet | Descant, Treble, Tenor, Bass and percussion | 4-5 | \$23.95 |
| BOE4052 | Borodin/Glasounov | Polovtsian Dances | Descant, Treble, Tenor, Bass, Guitar, Percussion | 3-4 | \$23.95 |
| BOE3803 | Corelli | Pastorale | 2 Descants, 2 Trebles, 2 Tenors, Bass | 4-5 | \$36.95 |
| D99981-5 | Dover Electronic Clip Art | Music Illustrations CD-ROM and Book | | | \$32.95 |
| 1315 | Coombes | Cool Aeolian Blue | Treble and Piano | 4-5 | \$19.95 |
| FH2929 | Bach | Chaconne de la Partita BWV 1004 | Treble | 8 | \$24.95 |
| HM193 | Schickhardt | Concertos Volume 2 | 4 Trebles and Continuo | 6-7 | \$76.95 |
| 5144 | Usper | Sinfonia in F Major | Treble, 3 Violins, 2 Violas, Cello, Guitar, Basso continuo | | \$39.55 |
| 5143 | Riccio | Canzona | Treble and Continuo | 5 | \$32.95 |
| 5141 | Molter | Concertino A Quattro in A Minor | Flute, Violin, Gamba and cello | | \$27.45 |
| OMP145 | Middleton | One Deaf Antechinus | Descant, Treble, Tenor, Bass | 2-3 | \$19.80 |
| OMP146 | Eccles | Ten Stampedes | Descant, Treble, Tenor, Bass | 5-6 | \$28.60 |
| OMP147 | Holton | Okavango | Sopranino, Descant, Treble, Tenor, Bass | 4-5 | \$19.80 |
| OMP148 | Thorn | Three Low Countries Folksongs | 2 Descants, Treble, Tenor and Bass | 2-3 | \$19.80 |
| NM370 | Ball | Pagan Piper | Descant /Treble | 6-7 | \$11.95 |
| NM541 | | Scarborough Fair | Descant and Piano | 2-3 | \$10.95 |
| 1605 | Various | Winners Galore for Recorder Trio Book 3 | 2 Descants, Treble/Tenor | 3-4 | \$38.50 |
| 1603 | Various | Winners Galore for Recorder Trio Book 1 | 2 Descants, Treble/Tenor | 3-4 | \$36.50 |
| MF102 | Marcello | Sonata in G Major Op. 1 No. 7 | Descant and Basso Continuo | 3-4 | \$19.95 |
| OMP149 | Palmer-Holton | Rolling in the Mud | Descant and Piano | 1 | \$19.80 |

Specials

**CD PAIRED SETS:
SPECIAL OFFER \$40**

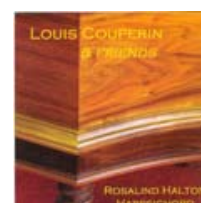
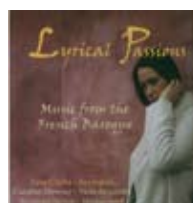
OM101 and OM102 Batalla Famossa
"The Great Emu War" and "After the Battle"



OM401 and OM402 Nardoo "Waiting by the Sea" and "Beyond the fields"



OM301 and OM501 French Double. "Lyrical Passions" Zana Clarke and "Couperin and Friends" Rosalind Halton.



Music on Sale 17% off until the end of June

| Cat No. | Composer | Title | Instrumentation | Grade | Price |
|---------|-------------------|--------------------------------------|---|-------|---------|
| P022 | Hook | Libera Me | 2 Des, 2 Treb, 2 Ten, 2 Bass, GreatB, ContraB | 5-6 | \$27.00 |
| P129 | Farquhar | Steadfast Oak | 2 Des, 2 Treb, 2 Ten, 2 Bass, GreatB, ContraB | 6 | \$31.90 |
| P069 | Traditional | Away in a Manger | 2 Des, 2 Treb, 2 Ten, Bass | 3-4 | \$22.00 |
| P070 | Traditional | I Saw Three Ships | 2 Des, 2 Trebl, 2 Ten, Bass | 4-5 | \$22.00 |
| P090 | Rossini | William Tell Overture | 2 Des, Treb, 2 Ten, 2 Bass | 5 | \$26.00 |
| P079 | Mozart | Toy Symphony | 2 Des, Treb, Ten, Bass and Toys | 4-5 | |
| P002 | Brown | Jazzy Duets for Recorder Vol 1 | 2 Descants | 2 | \$10.00 |
| P003 | Brown | Jazzy Duets for Recorder Vol 2 | 2 Descants | 2 | \$10.00 |
| P004 | Brown | Jazzy Duets for Recorder Vol 3 | 2 Descants | 3 | \$10.00 |
| P007 | Traditional | Bag of Carols | 2 Descants | 2 | \$10.00 |
| P018 | Gorden | 12 Recorder Duets | 2 Descants | 3 | \$12.50 |
| P020 | Brown | Daring Duets | 2 Descants | 1 | \$12.00 |
| P050 | Brown | Spuds Fun to play Duets | 2 Descants | 2 | \$10.00 |
| P013 | Various Composers | Crad Bag | 2 Descants of different abilities | 1 | \$10.00 |
| P060 | Haverkate | Sound Chime | 2 Descants, 2 Trebles, Tenor, Bass | 6-7 | \$25.00 |
| PDL07 | Bach | Three Trios BWV 585, 586, 587 | 2 Descants, Bass | 5 | \$27.00 |
| P014 | Cameron | Spiralling | 2 Descants, Treble, 2 Tenors, Bass | 4-5 | \$15.90 |
| P001 | Various Composers | Early Dance Music | 2 Descants, Treble, Tenor | 2 | \$12.00 |
| P027 | Various Composers | Early Dance Music Book 2 | 2 Descants, Treble, Tenor | 4-5 | \$18.80 |
| P112 | Pleyel | Andante and Allegro | 2 Descants, Treble, Tenor | 5 | \$10.00 |
| P072 | Traditional | Four carols from around the world | 2 Descants, Treble, Tenor, Bass | 3-4 | \$19.80 |
| P131 | Handel | Music for the Royal Fireworks | 2 Descants, Treble, Tenor, Bass | 4-5 | \$29.35 |
| P156 | Hand | Two's Company | 2 Descants/Tenors | 3-4 | \$14.30 |
| P080 | Vivaldi | Laudemus Te from Gloria | 2 Sop, 2 solo Des, Des, Tre, Ten, Bass | 5 | \$16.00 |
| P154 | Bateman | Two Trebles with Style | 2 Trebles | 3-4 | \$23.00 |
| P107 | Hand | Festival Overture | 2 Trebles, 2 Tenors, Bass | 5-6 | \$22.00 |
| P049 | Burrows | Pieces for Three Recorders | 2 Trebles, Tenor | 5 | \$17.00 |
| P025 | Handel | The Arrival of the Queen of Sheba | 2 Trebles, Tenor, Bass | 5-6 | \$20.00 |
| P150 | Farquhar | Carillion - Variations on Old Tunes | 2 x SATB | 5 | \$41.80 |
| P105 | Susato | 6 Dances from 'The Danserye' | 3 Des, 2 Treb, 2 Ten | 5 | \$19.00 |
| P066 | Hook | Crucifixus a 10 | 3 Descants, 2 Trebles, 3 Tenors, 2 Bass | 5-6 | \$17.00 |
| P113 | Morse | Christmas Medley | 3 Descants, Tenor | 4 | \$12.00 |
| P102 | Coker | Suite | 3 Rec, Harpsichord and Viola da gamba | 6-7 | \$33.00 |
| P170 | Cameron | Jazz Galore | 3-4 recorders | 4 | \$15.00 |
| P036 | Meyers | Reflections | Bass and Piano | 6 | \$12.50 |
| P041 | Lotti | Crucifixus a 8 | Des, 2 Treb, 2 Ten, 2 Bass, Contra | 4 | \$18.00 |
| P062 | Handl/Hakenberger | Two Six-Part German Motets | Des, 2 Treb, 2 Ten, Bass/ 2 Des, Tre, 2 Ten, Bass | 4-5 | \$25.00 |
| P101 | Mascagni | Intermezzo from Cavalleria Rusticana | Des, 2 Treb, 3 Ten, 2 Bass, GreatB, ContraB | 4 | \$18.50 |
| P006 | Mead | Playtime Tunes Book 1 | Descant | 1-2 | \$12.00 |
| P023 | Barker/Hawthorn | Progressive Tunes | Descant | 1-2 | \$18.80 |
| P055 | Welham | My Recorder Workbook | Descant | 1 | \$12.00 |
| | | | | | |

Music on Sale 17% off until the end of June

| | | | | | |
|--------|------------------|--|--|-----|---------|
| PJT007 | Johnson Manning | To Music, to Becalm his Fever | Sop Voice, Treble, Cello and Piano | 6-7 | \$22.00 |
| P140 | Minns | Henry V | Sop, 2 Des, 2 Treb, 2 Ten, 2 Bass, 2 GreatB, ContraB | 7 | \$29.70 |
| P099 | Farquhar | Bohemian Crystals | Sop, 2 Des, 2 Treb, 2 Ten, 2 Bass, GreatB, ContraB | 6 | \$44.00 |
| P164 | Farquhar | Sami Suomi Suite | Sop, 2 Des, 2 Treb, 2 Ten, 2 Bass, GreatB, ContraB, Drum | 5-6 | \$66.00 |
| P133 | Davis | Sinfonietta | Sop, 2 Des, Treb, Ten, 2 Bass, GreatB, percussion | 7 | \$41.90 |
| P097 | Meyers | Sonatina | Sop, 2 Des, Treb, Ten, Bass | 5 | \$25.00 |
| P132 | Mussorgsky | Excerpts from Pictures at an Exhibition | Sop, Des, 2 Treb, 2 Ten, 2 Bass, GreatB, ContraB | 7 | \$42.90 |
| P078 | Tchaikovsky | Symphony no 6 2nd movement | Sop, Des, 2 Treb, 3 Ten, 2 Bass, GreatB, ContraB | 5-6 | \$37.00 |
| P011 | Debussy | Le Petit Negre | Sop, Des, Tre, Ten, Bass, Greatbass | 4-5 | \$10.45 |
| P096 | Davis | The Twelve Days of Christmas | Sop, Des, Treb, 2 Ten, Bass | 2-3 | \$17.00 |
| P052 | Strauss Jnr | Sangerlust Polka | Sop, Des, Treb, 2 Ten, Bass, GreatB | 5 | \$25.00 |
| P109 | Farquhar | Four Guernsey Landscapes | Sop, Des, Treb, Ten, Bass, GreatB, ContraB | 5 | \$27.00 |
| P077 | Tchaikovsky | Not the 1812! | Sop, Dest, 2 Treb, 2 Ten, Bass, GreatB | 7 | \$37.00 |
| P042 | Mozart | Ave Verum Corpus | Sop, Treb, Ten, Bass, GreatB, ContraB | 3 | \$17.00 |
| P103 | Coker | The Leaves be Green | Sop/Des, 2 Des, Dest/Ten, Des/Bass | 6-7 | \$29.00 |
| P120 | Peters | Sonatina 6 | Sopranino, Descant, Treble, Tenor | 5 | \$17.00 |
| PJT015 | Hedges | Brief Evocations | Soprano Voice, Rec (Des, Tre, Ten) and Piano | 6 | \$20.35 |
| P092 | Ansdell-Evans | Ground | Tenor and Piano | 7 | \$18.00 |
| P144 | Hand | Angelus | Tenor and Piano | 5-6 | \$13.75 |
| PJT004 | Dodgson | High Barbaree: Capriccio in pursuit of an old Sea-Song | Tenor/Descant, Guitar and Harpsichord | 5-6 | \$24.00 |
| P009 | Heron | Soliloquy and Two Contrasts | Treble | 7 | \$12.00 |
| P059 | Davis | Recorder Routines: 96 exercises | Treble | 5-7 | \$21.00 |
| PJT026 | Johnson | Music for Hallowe'en | Treble | 6 | \$11.00 |
| PJT030 | Wilson | Four Scenes | Treble | 6-7 | \$11.00 |
| P045 | Cooper | Animal Antics – 10 Treble Studies | Treble | 5 | \$15.90 |
| PJT005 | Parrott | Duo | Treble and Cello | 5-6 | \$17.00 |
| P124 | Parcham | Solo in G major | Treble and Continuo | 5-6 | \$15.00 |
| P136 | Mancini | Sonata XI in g minor | Treble and Continuo | 6-7 | \$22.00 |
| P137 | Mancini | Sonata IV in a minor | Treble and Continuo | 5 | \$22.00 |
| PD06 | Murrill | Sonata | Treble and Continuo | 6 | \$27.00 |
| P015 | Smits | The Daffodils | Treble and Contrabass | 8 | \$18.80 |
| P005 | Davies | Sonatina | Treble and Harpsichord | 6 | \$17.00 |
| PD02 | Bernard | Prelude and Scherzo | Treble and Harpsichord | 7 | \$30.00 |
| PD07 | Ridout | Sequence | Treble and harpsichord | 5-6 | \$30.00 |
| PJT003 | Parrott | Dialogue and Dance | Treble and Organ | 7-8 | \$26.00 |
| P094 | Meyers | Treble's No Trouble | Treble and Piano | 2 | \$15.00 |
| P117 | Milford | Sonatina in F | Treble and piano | 6 | \$25.00 |
| P119 | Peters | Tempest (Tocata VI) | Treble and Piano | 6 | \$17.00 |
| P127 | Vaughan Williams | Fantasia on Greensleeves | Treble and Piano | 5 | \$17.00 |
| P148 | Hand | Sonata Piccola | Treble and Piano | 5-6 | \$17.05 |
| PD10 | Wood | Sonata di Camera | Treble and Piano | 8 | \$28.60 |
| PJT013 | Dubery | Mrs Harris in Paris | Treble and Piano | 6-7 | \$19.80 |

Over Stocked items 15%

| | | | | | |
|---------|-------------------|--|-------------------------------|-----|---------|
| M2515 | Anonymous | Dances of the Jongleurs Italy | Descant | 6-7 | \$27.50 |
| DOL328 | Vitali | Sinfonia a sei (1684) | 2 Des, 2 Tre, Tenor, Bass | 3-4 | \$12.00 |
| ED11814 | Hand | Fanfare for a Festival | 2 Des, Tre, 2 Tenors, Bass | 4-5 | \$21.95 |
| LPMTM16 | Hassler | Intradas and Galiarda from Lustgarten (1601) | 2 Des, Tre, 2 Tenors, Bass | 5-6 | \$27.00 |
| M2825 | Leenhouts | Short Wave | 2 Des, Tre, Tenor | 8 | \$26.50 |
| LPMEM20 | Byrd | The Six-part Consort Music | 2 Des, Tre, Tenor, 2 Bass | 6+ | \$37.40 |
| ME2 | Various Composers | Five Hockets-13thC French | 2 Tenors, Bass | 4 | \$20.00 |
| 4425 | Schwertberger | Mississippi Suite | Des, Tre, Tenor | 3 | \$19.95 |
| M2820 | Koomans | The Jogger | Des, Tre, Tenor, Bass | 7 | \$36.50 |
| M2510 | Traditional | Dances of the Jongleurs of Medieval Italy | Descant | 6 | \$27.50 |



Upcoming Events

Recorder 2006 - Wellington NZ

Enrolment forms are available NOW!

Recorder2006 will be held at Queen Margaret College Thorndon, in Wellington NZ, from Wednesday evening 27 September to Sunday 1 October.

Recorder2006 will be similar to past recorder festivals held in New Zealand including Rehu Matangi and the Winds of Waitaha.

There will be approximately ten tutors including Peter Holtslag, from Europe. The festival will have two streams: adult players and youth,
remu@actrix.co.nz
 (or POBox10264, Wellington NZ)

Orpheus Music Recorder Course 2007 January 14-19 Armidale

The second Orpheus Music Recorder Course will run again in the third week of January 2007.

It will have a similar structure to the first one, but with a few additions and adjustments. These will include: longer morning technique sessions; an ongoing daily session with small ensemble playing organised in groups according to ability; the opportunity to work on pieces in two sessions rather than one,

Tutors include:

Robyn Mellor (ACT)
Evelyn Nallen (UK).
Monica McTagget(WA),
Hans Dieter Michatz (NSW),
Caroline Downer(NSW),
and
Zana Clarke (NSW)

Details on the particular courses on offer will be available in August. Please email us if you would like to go on the list to know about the programme when it first becomes available.

info@orpheusmusic.com.au

PO BOX 1363 Armidale NSW 2350, AUSTRALIA Tel 61 +2 6772 2205 Fax +61 2 6772 6874
sales@orpheusmusic.com.au ABN 42 205 523 803

Composer Profile - Lance Eccles

Lance Eccles was born on 17 March 1944. He is a senior lecturer in Chinese at Macquarie University in Sydney. From 1982 till 2002 he was a member of the Reluctant Consort.

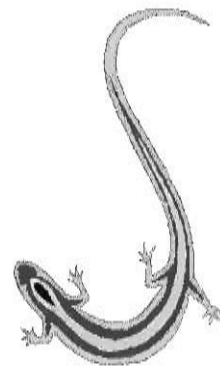
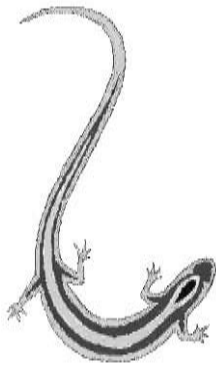
Besides writing recorder music, he is very interested in languages, both ancient and modern. He has published books on the Shanghai dialect of China, on the Coptic language of Ancient Egypt, and on the Tetum language of East Timor. He has just finished writing another book, a grammatical commentary on the Syriac version of the Gospel of Mark.

Besides teaching Chinese, he also teaches Coptic each year at the Macquarie Ancient Languages Summer School. Further information about all his compositions are available on the web site www.orpheusmusic.com.au

Lance Eccles Compositions

| | | | | |
|--------|--|--------------------------|-----|---------|
| OMP084 | Moonlit Garden | D, and Piano | 7-8 | \$19.80 |
| OMP064 | On the Forest Floor | 2 Tr | 5 | \$17.60 |
| OMP078 | Spangled Sonata | 2 Tr | 7 | \$17.60 |
| OMP049 | Promenades | Tr, T, B | 5 | \$17.60 |
| OMP105 | The Nations | D, Tr, T | 3-5 | \$33.00 |
| OMP042 | Four Sephardic Songs | Tr, 2 T, B | 4-5 | \$24.20 |
| OMP050 | Metallica | Tr, 2 T, B | 5-6 | \$24.20 |
| OMP058 | Rabbit Farm | D, Tr, T, B | 5-6 | \$26.40 |
| OMP061 | Spiders | D, Tr, T, B | 6-7 | \$19.80 |
| OMP069 | Alleycat's Picnic | Tr, 2 T, B | 6 | \$17.60 |
| OMP070 | Oceania | Tr, 3 T | 5-6 | \$19.90 |
| OMP073 | Feeding Time at the Zoo | D, Tr, T, B | 5-6 | \$35.20 |
| OMP106 | An Evening of Chaconnes | D, Tr, T, B | 4-5 | \$28.60 |
| OMP095 | Four Korean Folk Songs | D, Tr, T, B | 3-5 | \$19.80 |
| OMP109 | Four Songs of Catalonia | D, Tr, T, B | 3-5 | \$19.80 |
| OMP118 | The East is Red and Liuyang River | D, Tr, T, B | 6 | \$17.60 |
| OMP121 | Tango Armadillo | D, Tr, T, B | 7 | \$17.60 |
| OMP010 | Spectrum | D, Tr, 2 T, B | 5 | \$19.80 |
| OMP022 | Five Ukrainian Folk Songs | D, Tr, 2T, B | 5-6 | \$26.40 |
| OMP028 | In Brazilian Style | D 2 Tr, T, B | 6-7 | \$22.00 |
| OMP026 | Verbunkos Dance Suite | D, Tr, 2 T, B | 6 | \$22.00 |
| OMP024 | Shaanbei Four Folk Songs North-West China | D, Tr, T, B, Gb | 5-6 | \$26.40 |
| OMP031 | Five Italian Folk Songs | D, Tr, 2 T, B | 5 | \$26.40 |
| OMP060 | The Planet's Feet | D, Tr, 2T, B | 6 | \$24.20 |
| OMP093 | The Planet's Feet (Part 2) | D, Tr, 2 T, B | 6 | \$19.80 |
| OMP119 | Three Gregorian Fantasies | D, Tr, 2 T, B | 4-5 | \$22.00 |
| OMP009 | Purple Neon | Sop, 2 D, 2 Tr, 2 T, 2 B | 6 | \$19.80 |
| OMP129 | Ruins | D, Tr, T, B | 3-4 | \$22.00 |
| OMP130 | Avarice | D, Tr, T, B | 4 | \$19.80 |
| OMP131 | Vampires | D, Tr, T, B | 4 | \$19.80 |
| OMP137 | Garden of Eden | Tr, T, B | 5-6 | \$19.80 |
| OMP138 | Locomotion | D, Tr, T, B | 4-5 | \$19.80 |
| OMP139 | Polska | D, Tr, T, B | 4-5 | \$19.80 |
| OMP141 | Nuclear Cloud and Blue Neon | D, Tr, Tr/T, T, B | 4-5 | \$19.80 |
| OMP140 | Four Revolutionary Songs from North West China | D, Tr, T, B | 4-5 | \$22.00 |
| OMP146 | Ten Stampedes | D, Tr, T, B | 5-6 | \$28.60 |

Music Order Form



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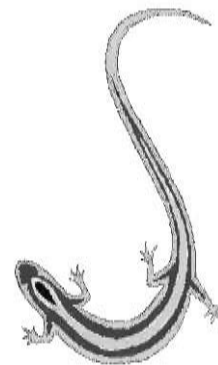
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