

The Australasian Recorder Competition 2025

Proudly presented by Orpheus Music

PRESELECTION: 12.00pm, October 1, 2024

FINALS: January 10 2025

The Australasian Recorder Competition 2025 will be held as part of the Australasian Recorder Festival in Armidale, NSW. It is open to recorder players and groups within Australia and New Zealand. The competition will be held in two stages: Preselection and Finals and is open to entry to anyone aged 5 years and above.

The final stages of the Competition will be held in Armidale, NSW on the 10 January 2025. Participation in the Finals is open to all participants in the Orpheus Music Australasian Recorder Festival 2025.

NB: Please familiarise yourself with the Rules and Regulations before applying. The competition's aim is to offer performance opportunities to all competition entries and for all entrants to have the chance to win prize money aimed at rewarding that effort. The jury will be made up of national and international recorder professionals.

1. COMPETITION

The competition consists of two sections: PRESELECTION and FINAL.

1.1: All entrants in both the Preselection and Finals must be enrolled in the Orpheus Music Australasian Recorder Festival 2025 located in Armidale, NSW, Australia and must be present when the competition results are announced on the 10th of January, 2025.

1.2: The PRESELECTION stage:

- Orpheus Music will be accepting Video Auditions from the **1st of July 2024** and entries close at **12.00pm on 1st of October 2024**. Trybooking link coming soon.
- The Video Auditions will consist of a recorded video with selected works.
- **The Jury will announce the finalists on the 15th of October 2025.**
- Please check the criteria in Section 3 and 4 for details regarding the videos and the repertoire category for the selected works.

1.3: The **FINAL** stage will be held on **10 January 2025, Armidale NSW Australia**. It will consist of a live performance in front of the Jury and will be open to the public.

1.4: Orpheus Music administration will determine the order in which the competitors perform with consideration to the needs for piano accompaniment and the number of candidates.

1.5: Please note that participants who have been awarded first place in their respective sections in previous years are not eligible to re-enter the same section for the current competition.

NB: We encourage previous winners to showcase their talent and musical growth by entering a different section if they so desire. This ensures fairness and allows opportunities for new emerging talents to be recognized. We appreciate your cooperation and understanding regarding this rule, as it promotes opportunity and encourages a broader range of participants to showcase their skills across various sections.

1.6: All decisions taken by the Orpheus Music jury and administrators are final. There will be no correspondence entered into about these decisions.

2. SECTIONS

The competition is organized into Two main sections:

Solo Recorder (with accompaniment where appropriate) and Recorder Ensemble. This competition is open to recorder players of any age above 5yrs.

Solo Recorder

2.1: Solo Recorder – Open Section

2.2: Solo Recorder – 18 and under*

2.3: Solo Recorder – 12 and under*

Recorder Ensemble

2.4: Recorder Ensemble - Ages 18 and under*

2.5: Recorder Ensemble - Open Section

***NB:** For Sections 18 and under and 12 and under– your age is as of 10 January 2025.

FURTHER NOTES:

2.4 Recorder Ensemble - Ages 18 and under

2.4.1: This section is open to any Recorder Ensemble from Quartet (4 separate parts) onwards and any combination of recorders.

2.4.2: Players in the ensemble must be aged 18yrs or under. The ONLY exception is that one player however is allowed to be up to 19 years old as of the 10th January.

2.4.3: The majority of the ensemble must be enrolled in the Orpheus Music Festival 2025 in order to participate. **

2.4.4: One tutor or group conductor may play with the ensemble.

2.5: Recorder Ensemble - Open Section

2.5.1: This section is open to any Recorder Ensemble from Quartet onwards and can be made up of any combination of recorders.

2.5.2: Open to any age. (NB: Tutors from previous Orpheus Music courses are excluded from entering)

2.5.3: The ensemble must be enrolled in the Orpheus Music Australasian Festival 2025 in order to participate.**

**Financial concerns: If you wish to participate in the competition (and therefore the festival) and financial constraints are a barrier, please consider options of financial support through your community, recorder society, school etc. You can also contact Orpheus Music as we may be able to help through our bursary programme.

3. REPERTOIRE

3.1: SOLO REPERTOIRE

- PRESELECTION: There are TWO set pieces ALL candidates must learn.
- FINALS: There are THREE works to be performed. TWO set works from the Preselection and ONE free choice work.
- Duration for your free choice work must be no longer than 5 minutes.
- **Solo Repertoire Set works: First Round submitted by 1st October for your recorded entry.**
- Those selected to proceed into the Finals must choose a free choice piece to perform.
- Click on links to purchase setworks.

12 AND UNDER:

- Baroque piece: [Greensleeves to a Ground \(Anon\) ED10366](#) (pick 10 out of the 12 variations)
- Contemporary Australian piece: [David's Ramble I and II by Robyn Ellis OMP113](#) (pick either Ramble I or II)
- One Free choice piece.

18 AND UNDER:

- Early Baroque piece: [3 Recercadas by Diego Ortiz DOL601](#) (pick two out of the three to perform)
- Contemporary Australian piece: [Ulpirra by Ross Edwards OMP020](#)
- One Free choice piece.

OPEN SECTION:

- Baroque piece: [Sonata in G minor BWV 1034 by JS Bach N1279](#) (all movements)
- Contemporary Australian piece: [Asiadeh by Rachael Cogan OMP112](#) (Choose two movements to perform)
- One Free choice piece.

3.2 ENSEMBLE REPERTOIRE:

- PRESELECTION: There are TWO set pieces all candidates must learn.
- FINALS: There are THREE works. The TWO set works from the Preselection and ONE free choice work.
- Total performance duration for the FINALS must not exceed 15 minutes.

18 AND UNDER ENSEMBLE:

o

- An Orpheus Music Publication by an Australian Composer (OMP) – set list below
- o One piece written in the last 30 years.

Open ensemble:

- An Orpheus Music Publication by an Australian Composer (OMP) – set list below
- One piece from English Consort music from between 1550 and 1604
- OMP SET LIST: Choose one of the following. You may choose to play only certain movements or an excerpt that fits within time limits.
- NB: Doubling of parts is allowed, however no accompaniment is allowed.
- 4 parts – [Whirligig– Hamilton OMP315](#) OR [Passamezzo Antico - Thorn/Ammerbach OMP047](#)
- OR [Sketches of White Wings – Dillion OMP318](#) OR [Nove Morderno – Blom OMP101](#) OR [Dark Grey, Spun Gold – Lea OMP048](#)
- 5 parts – [FricasseedFrogs for Felicity – Thorn](#) OR [Okavango– Holton OMP147](#) OR [Bardi’s Dream – Thorn OMP120](#)
- 6 parts – [Shepherd’s Songs – Minter OMP324](#) Or [Child’s Play – Ball OMP326](#) OR [Balkan Sketches – Jones OMP323](#)
- 7 parts – [Concertino Williams OMP165](#)
- 8 parts – [Zaida Gaire – Lewis OMP065](#) OR [Deep Sea Perspectives – Thorn OMP067](#) Or [Clutch of Fipples - Gilmour OMP125](#)
- 9 parts - [Worth ninety-eight flying Thorn OMP030](#)
- 10 parts – [Is there enough room? Thorn OMP122](#)

3.3 Accompanists:

Solo section:

- Candidates are allowed to bring their own accompanists. Orpheus Music will be sending out a list of local accompanists for the competitors. The fee for the pianist/harpsichordist is to be agreed between the candidate and the accompanist.
- Orpheus Music takes no responsibility for any arrangements with the accompanist. We will provide a rehearsal space and rehearsal times prior to the competition.
- Ensemble Section: No accompaniment is allowed.
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4. VIDEO DETAILS - Preselection Stage

4.1: The aim of the video recording is to illustrate to the jury the candidate's musicality, skills and technique.

4.2:

- The video recording must have visual and audio components.
- There may be an edit between pieces for under 12s and under 18s but no edits between movements or within any piece.
- Open section must be recorded in one go without any video editing.
- Video applications must be recorded from one angle that doesn't change.

4.3: The video recording must include the recordings detailed in the Repertoire section of this document.

4.4: All video files must be sent to alex@orpheusmusic.com.au using Google Drive or Dropbox.

4.5: Candidates younger than 18 years of age will require a parent and/or legal guardian to sign the application form and to give Orpheus Music media permission.

[Click here for Media Statement Form](#)

5. JURY

5.1: The Jury will be composed of national and/or international recorder professionals from the Orpheus Music Australasian Festival 2025.

5.2: The Jury may award 1st, 2nd and 3rd prizes in each section, or may choose not to do so at their discretion.

5.3: The Jury may award as many honourable mentions as they determine.

5.4: All decisions taken by the judging panel are final and irrevocable.

There will be no correspondence entered into regarding the judges' decisions.

5.5: In the Finals, the Jury has the right to interrupt any performance exceeding the time limits stated.

5.6: Criteria for adjudication are based on a holistic and inclusive approach, open-mindedness within the above-mentioned rules, and without predetermined expectations nor biases of any type, musical or otherwise.

5.7: Orpheus Music advocates and promotes inclusive practices. We do not discriminate on the basis of racial or ethnic background, religion, gender, sexual orientation, age, national origin, or disability.

6. PRIZES

<u>Solo Recorder Section</u>	<u>Recorder Ensemble Section</u>
<p>Open Section: <i>sponsored by the Victorian Recorder Guild</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> 1st Prize - \$2000 <input type="checkbox"/> 2nd Prize - \$1000 <input type="checkbox"/> 3rd Prize - \$500 <p>18 and Under: <i>sponsored by the Don Cowell Memorial Trust</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> 1st Prize - \$500 <input type="checkbox"/> 2nd Prize - \$300 <input type="checkbox"/> 3rd Prize - \$200 <p>12 and Under: <i>sponsored by the Don Cowell Memorial Trust</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> 1st Prize - \$300 <input type="checkbox"/> 2nd Prize - \$200 <input type="checkbox"/> 3rd Prize - \$100 	<p>Ages 18 and Under:</p> <ul style="list-style-type: none"> <input type="checkbox"/> 1st Prize - \$500 <i>sponsored by the Sydney Society of Recorder Players.</i> <input type="checkbox"/> 2nd Prize - \$300 <i>sponsored by the Canberra Recorder and Early Music Society</i> <input type="checkbox"/> 3rd Prize - \$200 <i>sponsored by Alison Temple</i> <p>Open Section:</p> <ul style="list-style-type: none"> <input type="checkbox"/> 1st Prize - \$1500 <i>sponsored by Mollenhauer Recorders</i> <input type="checkbox"/> 2nd Prize - \$1000 <i>Renaissance Recorder quartet set (second hand)</i> <input type="checkbox"/> 3rd Prize - \$500 <i>sponsored by Nick Horn</i>

7. APPLICATION

7.1: The Competition Entry documents as outlined below must be sent by 12:00 pm EST, 1st of October 2023 to: alex@orpheusmusic.com.au

7.1.1: Candidates under the age of 18 must have a parent or guardian sign the Orpheus Music media statement below.

SOLO Section

7.2: To be registered as an entrant, solo candidates must send the following documents exclusively by email:

- Filled in and signed application form emailed to alex@orpheusmusic.com.au.
- Upload video recording to Dropbox and send the link via email. If you don't have Dropbox, you may upload to Google Drive and email the link.
 - Email payment receipt of the application fee. The application fee of \$25 must be received prior to 1st of October 2024. Your application will not be considered complete until the fee is received.
 - If under age of 18, signed permission by parent/caregiver of Orpheus Music Media statement must be provided.
 - If a candidate is selected for the finals of the Solo section, Over 18, you will be asked to then submit (by email) one photograph (headshot) JPEG file .
 - Email a biography, 100 words maximum as a Word Doc. This may be used for promotion of your work and performance. (Only necessary if over the age of 18).

ENSEMBLE Section

7.3: To be registered as an ensemble, the director/conductor or leader must send the following documents exclusively by email:

- Filled in and signed application form and emailed to alex@orpheusmusic.com.au.

- Upload video to Dropbox and send the link via email. If you don't have Dropbox, you may upload to Google Drive and email the link.
 - Optional: Ensemble group photograph may be sent.
 - Optional: Email a biography of the ensemble, 100 words maximum as a Word Doc.
 - Email payment receipt of the application fee The application fee of \$50 must be received prior to 1 of October 2024. Your application will not be considered complete until the fee is received.
- NB: For the ensemble section the application fee is paid only once, not per member.
- If any ensemble members are under the age of 18, it is the responsibility of the group's leader/conductor to organize the signed permission of an Orpheus Music Media statement (attached below).

8. APPLICATION FEES – [Click here to register.](#)

8.1: Solo Recorder - \$25 for the application.

8.2: Ensembles: \$50 for the group.

Email alex@orpheusmusic.com.au after you've paid the application fee so that we can track it. (Please include the candidate's name, email address, and method of payment).

Your application fee supports Orpheus Music Recorder Competition including administrative costs, adjudication, PR, future planning, and educational programs. Prizes are underwritten by generous Orpheus Music donors.

9. PAYMENT [Click here to register through trybookings.](#)

9.1: The registration fee is non-refundable, unless the competition is cancelled.

10. COPYRIGHT AND FINAL PROVISIONS

10.1: The competition is a musical event that will be recorded and may be broadcasted on the web and other media. By submitting their application the competitors authorize the directors of the competition to the use of their image either through photographs and audio / video that can be broadcasted via radio, television and other media (internet, etc.).

10.2: When submitting their application the candidates authorize Orpheus Music to use their name and image in online and printed publications related to the competition and organization.

10.3: The application and participation fee will not be refunded for any reason. The only exception is if the competition is cancelled by Orpheus Music.

10.4: With the submission of the registration, the candidate agrees to the rules and regulations of the competition.

10.5: All winners (in any prize category) will be listed on various social media platforms by Orpheus Music.

CANDIDATES CHECKLIST ON APPLICATION FORM:

SOLO

- Name, age, address, contact details
- Upload video recording to Dropbox/google drive and send the link via email.
- Candidates younger than 18 years of age require a parent and/or legal guardian to sign the application form and to give Orpheus Music media permission.
- Application fee receipt email to Orpheus Music.

If Candidate is selected for final:

- One photograph JPEG file (if over the age of 18).
- Word document with bio for candidates over age of 18 (max 100 words)

GROUP

- Name, age, address, contact details of leader/director/conductor.
- Upload video to Dropbox/google drive and send the link via email.
- Optional: Word document about ensemble (max 100 words).
- Optional: One group photograph JPEG file.
- Candidates younger than 18 years of age will require a parent and/or legal guardian to sign the application form and to give Orpheus Music media permission.
- Application fee receipt email to Orpheus Music.
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[Click here for Orpheus Music Media Statement Form](#)

[Click here for the AES Copyright Declaration form](#)

[Click here to Register through](#) Trybookings COMING SOON.